

Ethel Smith Gallery Application Guidelines

It's that time once again to make submissions for a solo art exhibit in the Ethel Smith Gallery. Please carefully read the below information and eligibility requirements before sending in your application.

If you have questions after you have read the entry form and qualifying requirements, please feel free to contact Jean Gault-Jaeger at 615.297.9458 or JRGJAEGER@aol.com.

The Tennessee Art League once again invites member artists to submit their best work for the Ethel Smith Gallery exhibits in 2012. This is an opportunity for the TAL to show the Nashville community what fine artists we are. All TAL artists are invited to apply for a solo exhibit of their work in the Ethel Smith Gallery in 2011. The Ethel Smith Gallery is dedicated to displaying and promoting our own TAL member artists' work in a professional setting.

QUALIFYING REQUIREMENTS:

- You must have exhibited twice in the previous consecutive 12 months in the Members' Gallery. Those who have already had an ESG solo exhibit in the previous 3 years are not eligible.
- You must have been a member in good standing of TAL for the previous 12 consecutive months. Full membership dues or 8 hours of the 12 hour membership obligation must be met 30 days prior to the artists' membership renewal date in order to install work in the ESG during the month that membership renewal is due.
- Any member of TAL or group of TAL members may apply for a solo or group show in the Ethel Smith Gallery. Ethel Smith Gallery applicants will submit photographs of 10 works completed within the last two calendar years. In a group show each member of the group will submit photographs of 10 works completed within the last two calendar years. These may be on photo paper, or CD. **The deadline for submitting work is August 30.** A non-TAL member juror will review the work and select applicants to exhibit their work during the coming year. **Selections will be announced by September 30.** All displayed works must be for sale

While there are no specific limitations on types of media or subject matter for artwork to be hung in the Ethel Smith Gallery, professional standards for originality and "good taste" are highly encouraged and expected. **All works must be original (no reproductions or giclées) and not created from copyrighted sources.** All painting should be properly framed, with the only exception being "gallery Wrap" canvases. The gallery wrapped frames must measure 1 ½" thick and the painted image should continue around the edges or the edges may be painted a solid color. There should be no staples or raw edges visible. Photographs for exhibition (black and white, color, or digital art) should be professionally printed, properly framed and no smaller than 16" x 20" including the frame or 8" x 10" before matting. Works created to hang on a wall may not exceed 30 pounds or 40" x 50" and not be smaller than 8" x 10" unframed. Artists wishing to display three-dimensional work should furnish their own sculpture stands, as the TAL has a very limited number available for gallery use. Artists with three-dimensional work should be sure that the size and location of their sculpture stands and artwork does not interfere with the movement of visitors or create unsafe conditions in the galleries. If your work is accepted you are expected to contribute \$100 to TAL to assist with reception costs.

Please make note: the Ethel Smith Gallery installation team under the direction of the Co-Chairpersons will install the ESG show and have final responsibility for the appearance of the ESG exhibition.

A complete ESG policy is available in the TAL office or upon request.

ALL WORKS MUST BE AVAILABLE FOR SALE

