



NEWS

November 2011

Issue 11

Premiere Gallery

Presents

Ray Sandusky: *Lids & Finials*



Sugar Maple Vessel. Size 13" x 6" diameter. Medium mixed woods: sugar maple with cherry finial.

Ray Sandusky is a Middle-Tennessee based photographer and wood-lathe sculptor. A variety of wood-created works from the artist's collection will be presented, with a focus on shape and form. Each sculpture is crafted from hardwoods local to the Nashville area. From the artist's statement: "When selecting wood as a medium to produce objects of art, it was natural that I gravitated toward God's greatest creation in vegetation. I admire God's artistry in creating a material that has such broad application. Each piece has its own unique character, grain pattern and form, from which I strive for revelation through the process of turning, carving and finishing." Sandusky uses only woods from trees that have fallen naturally, or which have been cleared for land use projects.

Sandusky is a member of the American Association of Woodturners; the Tennessee Association of Woodturners (Chapter President 2008 - present); the American Craft Council; and The Tennessee State Museum, among other groups. His works are owned by the Permanent Collection of American Contemporary Art at the Tennessee State Museum. In addition to having wood objects in collections throughout the USA, other items are owned and on display in Italy, Sweden, Israel, England and Canada.

The exhibit opens on Saturday, November 5 and will show through Saturday, December 31. A reception will be held Saturday, November 5, from 6 - 9 P.M. Artist's website: <http://www.raysandusky.com>.

Address:

Tennessee Art League
808 Broadway
Nashville, TN 37203
Phone: 615.736.5000
Fax: 615.844.3434

Website:

www.TennesseeArtLeague.org

Email:

talgalleries@bellsouth.net

TAL New Hours:

Tues-Friday 11:00-3:00

Saturday 10:00-4:00

Closed: Sun & Mon

TAL Deadlines

TAL Store:

The next date for items to be juried into the TAL Store will be Thursday, Nov 17, 2011. Items need to be at TAL by 1:00 pm. If you have questions, please contact Glenna Cook at glenna-coart@comcast.net.

Members' Drop-off:

The next drop-off date for the month of November will be Saturday November 19, 2011 by 4:00 pm..

Newsletter Deadline:

Saturday
November 19, 2011

Next Gallery Crawl:

Saturday
November 5, 2011, 6-9pm

Ethel Smith Gallery & Members Gallery

Presents

Juried Members Show

Artworks by Tennessee Art League members will debut Saturday, November 5. Many mediums will be featured: oil, pastel, watercolor, acrylics, and pen and ink. The exhibition was juried by Pat Thompson, pastel artist and owner of Southgate Studio & Fine Art in Franklin, Tennessee. Cash awards and ribbons were presented based on the quality of the work and the number of entries per category. The exhibition will be hung October 30, with an opening reception to be held from 6 P.M. - 9 P.M. on November 5. The exhibition continues through November 27.

Pat Thompson was selected as Juror for the TAL 2011 Members' Juried Show. Pat received her training at The Museum of Fine Art, Boston, The Arts Students League, New York, and the Le'Ecole Albert Defois in France and she studied portraiture with Daniel E. Greene in New York. In addition, she also illustrated for Aladdin Industries for 11 years, creating art for their lunch boxes, many of which were painted for Disney. Pat also illustrated The Christmas Treasury Collection of Children's Books for Dalmatian Press and was selected by the Portrait Society of America as one of the Top Ten Portrait Artist in Tennessee, 2006.

Pat and her husband Jody, also an artist, are currently co-owners of SouthGate Studio and Fine Art, located in the Factory at Franklin. They both have a teaching studio there where they teach weekly art classes, workshops and create art events for the community. Pat paints in oil and pastel, painting all subjects including commissioned portraits.

Best of Show for the 2011 TAL Juried Show Woodland Fringe by Marilyn Brisbois



Poston 3 Gallery Presents The Healing Arts Project, Inc. (HAPI)



John L. Butts Jr.
Flower Basket
Media mixed, size 11" x 14".

Sponsored by the Middle Tennessee Mental Health and Substance Abuse Coalition This exhibition features artwork by over 30 participants. The MTMHSAC provides the opportunity for persons with mental illness and addiction disorders to express creativity through art,

increase self-esteem and self-confidence, and to combat stigma within the community about mental illness, alcohol and drug abuse by creating and displaying artwork. This exhibit will include a variety of mediums and styles from artists across Middle Tennessee. An opening reception will be held from 6 P.M. - 9 P.M. on November 5. The exhibit continues through November 26.

The Tennessee Art League

cordially invites its Members to

**The Annual Holiday
And Volunteer Recognition Reception**

on

Sunday, December 11, 2011

from

2 o'clock until 4 o'clock in the afternoon.

**The Volunteer Recognition Ceremony
begins at 3 o'clock.**

**Members are encouraged to bring their favorite
dessert for all to enjoy!**

**Please RSVP by December 6th
(615) 615) 736 - 5000**

TENNESSEE ART LEAGUE
STATE OF THE UNION CAMPAIGN

Update

The Tennessee Art League Board of Directors is pleased and encouraged with the response of our Members for their generous contributions to date, which total \$4,654.00 and wishes to acknowledge and thank them in order of receipt:

Sally Murphy	Jean Gauld-Jaeger
Charles L. Nelson	Jean McGee
Mary Lu Smith	Bunny Jones
Mildred Jarrett	Peggy Wilkerson
Noriko M. Register	Arlene Wilson
Dick Murphy	David and Shirley Hercules
Vinci Kolodziejewski	Kaneko Suite
Barbara Stokes	Sandra Vanderpool
David M. Ikeda	Nick Long
Grady Ezell	Mikki Root-Dillon
Roberta Steinmetz	Susan Walker
Phyllis Cherubini	Marian E. Jewell
Bonnie Yorkman	Refaat Zachary
Carol L. Wiel	Mary Fallon
Erin Johnson	Eunice Kern
Bettye Walther	Sarah Sanders
Terry Cheek	Pamela Wegenka
Marilyn S. Brisbois	Joyce Keyes
I Louis Innamorato	David Ikeda
Dr. Nancie Schweikert	Elizabeth LaPenna
Jacques Camp	Glenna Cook
Beverly Evans	Kristina Lams
Ruth Skinner	Brenda Butka
Arlene Bates	Laura Turner
Monday Painters Group	James Ferguson
Susan Simons	Abbey Dyer
Edith Costanza	Caryl Witt

**It is not too late for our Members to participate in this important campaign!
Please use the attached form.**

Thank you!

**Tennessee Art League
Membership Donation**

I am enclosing a Membership donation to the TAL in the amount of:

\$25 \$50 \$75 \$100 Other _____

Name: _____

Address _____

Phone: _____

Email: _____

Payment Type

___ Check ___ MC ___ Visa ___ Amex

CC# _____

Expiration _____ Sin # (back of card) _____

Name on card _____

Signature _____

**Please return by October 1, 2011 to:
Tennessee Art League, 808 Broadway, Nashville, TN 37203**

"Painting from Life"
Bringing Intimacy To Your Oil Paintings
With Artist Chuck Marshall

November 18-20, 2011
Tennessee Art League, Nashville TN
808 Broadway
Nashville, TN 37203-3805

*"You can't just paint what you see
in front of you. You have to capture the emotion, hidden in a space, for the
viewer to see and feel." Chuck Marshall*



Exploring the Beach
20"x20" Oil on Panel



Chuck Marshall working
in plein air



The Red Barn
28"x22" Oil on Canvas

Chuck Marshall is truly an "artist's artist". His expressive paintings embody his love of the telling stories through light and color in order to capture emotion. Chuck has studied at the Cincinnati Art Academy as well as the California Art Institute. His work is found in numerous galleries in the Ohio Valley region and hangs in many corporate and private collections across the U.S. Chuck's work has been featured in International Artist and American Artist Magazine. He resides outside of Cincinnati in quaint Mason, OH where he keeps his studio and teaches regularly.

In this 2 ½ day workshop, students will learn to capture light that has previously seemed elusive. Working from life in this studio through still life and plein air (weather permitting) will allow students the opportunity to engage their tools like never before. You will find undiscovered insight to your work that will inspire you whether you are an intermediate or seasoned artist. This is truly a unique opportunity to work with one of the finest artists in the U.S. today. For more information about Chuck, visit: www.chuckmarshallfineart.com.



Evening Storm" 24"x30"
Oil on Canvas

Painting from Life with Chuck Marshall (Continued Page 2)

This 2 ½ day workshop with Chuck Marshall is intended for intermediate and advanced artists. Artists will need to bring their own materials including: Paint, brushes, cleaning solution, medium, paper towels, set up (plein air style box or easel) photographs for reference and canvas to work on.

Agenda:

Friday, Nov. 18th

9am-4pm

Discussion of Chuck's approach to painting and a demonstration with a focus on "intent" and how to achieve it on canvas. Students will work on putting information into thumbnails and then developing an actual painting.

Saturday, Nov. 19th 9am-4pm Weather permitting, the class will venture outdoors for a demonstration and observation of Chuck's approach to plein air work.

If we have inclement weather, students will work on initial concepts and development from still life set-ups or photographs.

At the end of the day, the class will discuss challenges and conduct a critique of work from the two days.

Sunday, Nov. 20th

11am-3pm

Students will continue work on Saturday's paintings. A group critique will wrap up the workshop.



Water and snacks will be provided daily. Bring a sack lunch or you can order lunch for an additional \$10 each day. Please make a selection for your lunch on the reservation form.

Painting from Life with Chuck Marshall (Continued Page 3)

The workshop fee is \$275 and is due in full with your reservation form. Class size limited to 15 students. Checks or paypal only. Paypal payments can be sent to cathleen.windham@gmail.com, or checks can be made payable to: **Cathleen Windham** and mailed to: **4911 C Tanglewood Drive North, Nashville TN 37216**.

If you are traveling from out of town and need help with accommodations, you can call Cathleen at **615.403.7685** or email: cathleen.windham@gmail.com. **If you have any questions, please contact Cathleen Windham.**

Please complete the attached registration form and provide payment in full to the address as indicated above by Oct. 20th, 2011, to hold your space. Cancellations: There will be no refund on cancellations after Oct. 30th.

"Painting from Life", Bringing Intimacy To Your Oil Paintings With Artist Chuck Marshall

November 18-20, 2011

Tennessee Art League, Nashville TN
808 Broadway Nashville, TN 37203-3805

Name: _____

Mailing Address: _____

Phone #: _____ **Email:** _____

Bringing my own lunch each day: _____

Lunch Selection: Fri. Sat. Sun.

Almond-Tarragon Chicken Salad, green leaf lettuce and tomatoes on freshly baked cranberry pecan bread with chips _____

Fresh mozzarella, tomatoes, black olive tapenade, basil pesto & artichoke spread on freshly baked farm bread with chips _____

Pulled herb-roasted turkey breast, sharp white Vermont cheddar, thick-cut bacon, green leaf lettuce, tomatoes, red onion, mayonnaise _____ & Grey Poupon on freshly baked farm bread with chips

Roast beef, green leaf lettuce, red onion, sharp white Vermont cheddar & horseradish-chive mayonnaise on sourdough bread with _____ chips

Ample salad with Mesclun greens, sliced strawberries, bleu cheese and pecans with our Perrin's Sesame Vinaigrette and a roll _____

Mixed greens salad with hard-boiled eggs, bleu cheese, bacon and cranberry pecan croutons with bleu cheese dressing _____ and a roll

Turkey and artichoke salad with pulled herb-roasted turkey breast, artichoke hearts, red onions, celery and fresh lemon juice hand-tossed in home-made mayonnaise and a roll _____

*Please choose one sandwich or salad for each day with an "X" if you want lunch provided for you. **Lunch is \$10 each day and can be paid on site***

In addition to the workshop, TAL will hold a Reception and Art Sale at TAL on Friday, November 18, 2011, from 5 - 7 p.m. Five of Chuck Marshall's works of art will be for sale during the reception exclusively at TAL. Wine and hors d'oeuvres will be served. Admission is free.



Individual Artist Fellowships Available

Individual Artist Fellowships are available from the Tennessee Arts Commission for Fiscal Year 2013 (July 1, 2012 – June 30, 2013). Application must be submitted electronically, and must be received by **Monday, January 23, 2012** by 4:30 p.m. (CST). The printed application and supporting documents must also be postmarked or hand delivered to the Tennessee Arts Commission on that date.

The award provides fellowships to outstanding professional artists who live and work in Tennessee. No matching funds are required and no specific project has to be carried out with the funds. The Commission anticipates that each fellowship will be \$5,000.

In the coming year, the Commission may award up to two fellowships in each of the discipline categories. Categories for the fellowships include: **Craft**; **Dance** (solo performance and choreography); **Design** (graphic design); **Literary Arts** (fiction, creative nonfiction and poetry); **Media** (film, video, and photography); **Music** (solo instrumental performance); **Theater** (acting and directing); and **Visual Arts** (three-dimensional).

The award is designed to recognize professional artists – individuals who either by education, experience, or natural talent engage in a particular arts form or discipline. For more information, contact the appropriate program director:

Literary Arts

Lee Baird (615) 532-0493, email: lee.baird@tn.gov

Music, Dance, and Theater

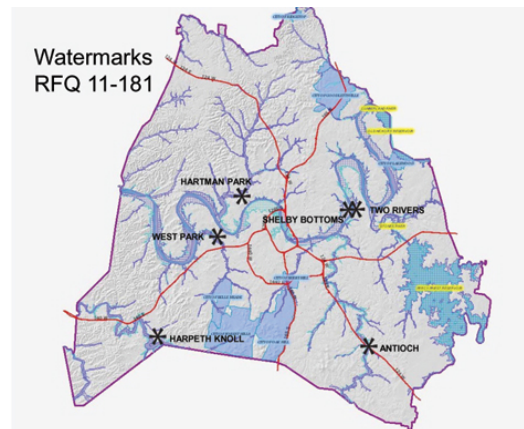
Hal Partlow (615) 532-9801, email: hal.partlow@tn.gov

Visual Arts, Design, Craft, and Media

Julie Horn (615) 532-9798, email: Julie.horn@tn.gov

METRO ARTS

Call for Submissions: Watermarks RFQ 11-181



METRO ARTS ANNOUNCES CALL FOR PUBLIC ART SUBMISSIONS

Metro Nashville Arts Commission (Metro Arts) has opened a call for artist qualifications (RFQ) for a multi-site public art installation commemorating the neighborhood impact and citizen response of the historic 2010 floods.

The "Watermarks" project will connect artists with local neighborhoods to create original art works that form a reflective community gathering place inspired by the stories and experiences of Nashvillians during the May 2010 floods. Artists will be chosen through a competitive process to work directly with residents of the six most flood-impacted neighborhoods. The six works will be permanently located in parks within the six areas, which include:

- Delray (West Park)
- Antioch (Antioch Community Center)
- Bordeaux (Hartman Park)
- Bellevue (Harpeth Knoll Park)
- East Nashville (Shelby Park)
- Pennington Bend (Two Rivers Park)

Art works will vary by location in terms of medium and fabrication and may include, but are not limited to, benches, backdrops, screening and natural features. Artists will be encouraged to use found materials and appropriate flood related artifacts in the fabrication of their work.

These six works will be commissioned for original design and fabrication and are part of a regional call for artists who reside within a 250-mile radius of Nashville. Submission deadline is December 16, 2011, 4:30 PM CT. The location maps and RFQ are available at <http://www.artsnashville.org>.



Customs House Museum National Juried Exhibition 2012

May 10—August 5, 2012
Deadline to Enter: February 16, 2012

Entry Deadline

February 16, 2012 (postmark date)

Eligibility & Media

- Open to artists residing in the U.S.
- Original 2D and 3D work in any media, including paintings, pulled prints, drawings, photography and digital images. Computer manipulated work and work done in a class environment are not allowed.
- 3D work limited to 60 lbs.
- All work must be original (*no reproductions*), produced within the last two years and not previously shown at the Customs House Museum

CD Submission Requirements

- Up to three works may be submitted as JPEGs on CD.
- Image should be at approximately 600x600 pixels, no larger than 1500x1500 pixels and saved as JPEGs at the highest quality setting.
- Title digital files with the artist's last name, first initial, and number corresponding to the entry form.
ie. Smith_A_1.jpeg
- All other information, title, size, medium, etc. to be mailed with CD on the hard copy entry form.
- CD should be clearly labeled with the artist's name.

Calendar

- Entries postmarked by Feb. 16
- Notification of acceptance emailed March 23
- Hand Deliver to Museum on April 20th —21st from 10:00 am - 3:00 pm
- Shipped work to arrive between April 1—April 20
- Exhibition Opens May 10th
- Preview Reception May 11th, 6:00 - 8:00 pm
- Exhibition Closes August 5th
- Shipped work returned at by August 17th.
- Pick up Hand Delivered work, Aug 10th and 11th from 10:00 am - 3:00pm

Entry Fee

There is a (nonrefundable) \$30 entry fee for up to three submissions,. Entry by CD only.
CD's will not be returned. Make checks payable to **Customs House Museum**.

Awards

Cash awards, including purchase awards.

Insurance & Liability

Work will be insured at the **Customs House Museum while on premises** but not in transit. The museum will not assume responsibility for work improperly framed or poorly packaged for shipping.

Shipping

Shipping instructions will be sent to artists whose work has been accepted into the exhibition.

Juror: Alison Oakes. Oakes is a Knoxville native who received a bachelor's degree from CCAD in 2004. After completion of her first degree she returned to Knoxville and attended Graduate school at the University of Tennessee where she received her masters degree in 2009. Alison is currently an Adjunct Professor at Pellissippi State Community College, and also teaches in a new Arts Integration program in the Knox county school system called Arts 360. Alison has also taught in the KMA's summer art academy for 7yrs and various other grant programs through the KMA.

Send CD, Entry Form And Entry Fee To:
Customs House Museum, 200 S. Second St, Clarksville, TN 37040, ATT: Juried Exhibition

Name _____

Address _____

City : _____ State: _____ Zip: _____

Phone: _____

Email: _____

Artists Will Be Notified By Email Only

Entry 1

Title _____ Year _____

Medium _____ Image Size _____ Value _____

Entry 2

Title _____ Year _____

Medium _____ Image Size _____ Value _____

Entry 3

Title _____ Year _____

Medium _____ Image Size _____ Value _____

Check list:

Entry CD Entry Information Entry Fee: 1-3, \$30 (Checks payable to Customs House Museum)

How did you find out about this competition?

Thank you for your support of this competition. We wish you success and look forward to viewing your entries. Submission to this exhibition constitutes agreement on the part of the entrant to listed conditions. The museum reserves the right not to display work inconsistent with entry. Your work may be used for publicity purposes by Customs House Museum

Customs House Museum
200 S. Second Street
Clarksville, TN 37040
931-648-5780
www.customshousemuseum.org

Tennessee Art League
808 Broadway, Nashville, Tennessee 37203

**47th Annual Central South
National Art Exhibition**

May 5 - June 22, 2012

Cash Awards:

Best of Show \$2,000

Many Other Cash Awards

Calendar of Events:

Postmark Deadline:

January 20, 2012

Notifications:

February 20, 2012

Shipping Deadline:

March 10, 2012

(last day to receive shipped work)

Drop-Off Deadline:

March 8 -10, 2012
(hand delivery of work)

Opening Reception:

May 5, 2012, 5-9 p.m.
Award Ceremony at 5 p.m.

Last Day of Exhibit:

June 22, 2012

Pick-Up Date:

June 23, 2012; 10 a.m. – 4 p.m.

Shipped Artwork Date:

June 29, 2012

ENTRY APPLICATION:

(Please fill out completely and send with entry application & SASE.)

Name: _____

Address: _____

City: _____

ST: _____ Zip: _____

Phone: _____

Email: _____

STATEMENT OF AGREEMENT:

Permission is given to reproduce the artwork from CD in the exhibition catalog for reproduction, publicity, and for use of the image for educational purposes. The undersigned artist accepts all criteria and conditions stated in the prospectus and hereby agrees to the risk and liability clause as stated.

Signature: _____

Entry 1:

Title: _____

Image Size: _____

Price: _____

Medium: _____

Entry 2:

Title: _____

Image Size: _____

Price: _____

Medium: _____

Entry 3:

Title: _____

Image Size: _____

Price: _____

Medium: _____

CSAE NOTIFICATION CARD

(Please fill out completely and send with entry application.)

Name: _____

Address: _____

City: _____

ST: _____ Zip: _____

Phone: _____

Signature: _____

Entry 1: _____ **YES | NO**

Entry 2: _____ **YES | NO**

Entry 3: _____ **YES | NO**

CSAE IDENTIFICATION TAG

Please attach a tag to each accepted artwork.
May be photocopied.

Name: _____

Phone: _____

Title: _____

Dimensions: _____ Price:\$ _____

Medium: _____

CONTACT INFORMATION:

If you have questions regarding the Central South Art Exhibition National, please phone our office at 615.736.5000 between the hours of 11am-3pm Central Standard Time; Tuesday-Saturday or email us at: talgalleries@bellsouth.net

Entry Fees:
An artist may enter up to 3 works for the following nonrefundable fees:

- \$40 for the first entry plus \$15 for each additional entry.
- Tennessee Art League Members pay \$30 for the first entry plus \$15 for each additional entry.
- Works must be submitted on one CD in jpeg format, 300 dpi minimum resolution, no larger than 2000 pixels on the longest dimension. CDs will not be returned.
- Each entry must be labeled with the artist's name, phone number, a number and title: (Example: Jane Doe, (615) 555-1212, 1.Spring Day.jpeg; 2.Early Morn.jpeg).

Eligibility:

Open to artists 18 years and older, living in the continental United States. All work must have been completed within the past 3 years. All work must be original work and not from published resource materials or produced in a workshop or class with the help of an instructor. Work previously accepted into CSAE is not eligible. No giclees or prints are allowed. Media designation must be correct.

Media Eligibility:

- Acrylic • Colored Pencil • Graphite • Mixed-Media • Oil • Pastel • Pen & Ink
- Photography • Pulled-Prints • Sculpture
- Water-Media.

*All works must be signed on the front.
**Photography & Pulled-Prints must have the signature on the work, not on the mat.

Sales:

All work must be for sale (“NFS” work will not be accepted). The Tennessee Art League will handle all sales and receive a 30% commission in support of our organization.

Framing & Size Limitations:

All **two-dimensional art** must be strongly framed and securely **wired**, ready

for hanging. Glass is permitted in wooden frames. Plexiglas must be used in metal frames. If artwork is matted, the mat **must** be white or off-white. A thin colored inner liner is acceptable. Gallery-wrapped canvas will be accepted only if sides are a minimum of 1½” wide and painted as a continuation of image or painted with one solid color. **Maximum size including frame cannot exceed 50” x 50”** (may not exceed 50” on any one side). **Minimum image size is 10” x 10”** (may not be less than 10” on any one side). **Sculpture and other three-dimensional art** may not exceed 60” vertical and 30” horizontal or weigh more than 100 pounds. Freestanding sculptures requiring special mounting are not accepted. Top heavy or unstable work will be disqualified.

Delivery of Accepted Work:

Hand delivery of accepted work must be made on the dates and time listed in the calendar. Shipped artwork must include an enclosed prepaid label for return with a pickup requested from the carrier used to ship work & paid for by the artist. **A \$10 handling fee must be included for shipped work.** If your artwork is accepted, you will receive further instructions regarding shipping. No changes may be made in title or price of accepted work. Any artist who withdraws a work after it has been accepted will be ineligible to enter CSAE for the next two years. Substituting an original work that is different from the submitted image will result in disqualification.

Risk & Liability:

Signature on the entry form constitutes agreement by the entrant that there shall be **NO LIABILITY** on the part of the Tennessee Art League and/or its officers, board members or employees for loss, damage, or destruction of any art works during the calendar period including transportation, exhibition and handling. Insurance of artwork is the responsibility of the participating artist.

Removal of Work:

Work can be picked up **ONLY** on date listed in the calendar and can only be released upon presentation

of artist I.D. or handwritten release signed by artist, unless other arrangements are made with the CSAE Chair. **Entries not claimed on June 23rd are subject to a \$10 handling fee and storage rate of \$3 per day.** Work not reclaimed within one month after the closing of the exhibition will be considered abandoned and disposed of at the discretion of the Tennessee Art League.
Pick-up: Saturday, June 23rd, 10am-4pm. Works cannot be retrieved prior to 10am or after 4pm unless prior arrangements have been made. Shipped work will be sent approximately one week after close of exhibition.

TAL History:

Founded by a group of Middle Tennessee artists in 1954, and later chartered as a 501(c)(3) nonprofit educational institution, the Tennessee Art League has enriched the lives of thousands of artists and the community as a cultural center, educational facility and art gallery for fifty-seven years. In 1965, the League started its annual Central South Art Exhibition – now in its 47th year – which continues to be one of the oldest and most prestigious art competitions in the South and in the nation. In its commitment to the community, the League provides numerous outreach programs that bring first and meaningful experiences in creating art, especially, to seniors and disadvantaged children. In all of its dynamic, community-oriented programs, the Tennessee Art League is truly the heart of the visual arts in Tennessee.

About the Juror:

Ruth Burks Crnkovich is an eminent authority in the world of fine art. For the past ten years, she has professionally served as President and Fine Art Appraiser of CRN Fine Art Services in Chicago and Nashville and is the Director of the Haynes Galleries in Thomaston, Maine and Franklin, Tennessee. Holding a MA in Art History and a BA in Art History and Studio Art from Governors State University in Illinois and a Certificate in Fine and Decorative Art Appraising from New York University, she trained at the Art Institute of Chicago in the Prints

and Drawings Dept. Her work experience in arts organizations spans the last two decades: Executive Directorships with the Tall Grass Arts Association in Park Forest, Illinois and the National Vietnam Veterans Art Museum in Chicago; Director of Exhibitions and Arts Services with the Northern Indiana Arts Association in Munster, Indiana; and Associate Curator at the Brauer Museum of Art at Valparaiso University in Valparaiso, Indiana. Ms. Crnkovich has served as a juror at numerous art competitions, a guest lecturer at Kuala Lumpur, Malaysia and Shanghai University, China and is an honoree in *Who’s Who of American Women*, *Who’s Who in America* and *Who’s Who in the World* numerous times. Her special projects, programs, exhibits, catalogues and select publications are extensive, and her corporate and institutional clients include: Skinner Auctioneers, Boston; Heritage Auction, Dallas; Samuel T. Freeman’s, Philadelphia; Indiana University Art Museum, Bloomington; Leslie Hindman Auctioneers, Chicago; The Potomac Company, Alexandria; the Zolla-Lieberman Gallery, Chicago and the Bic Corporation, Paris, France. Ms. Crnkovich is a Member of the Appraisers Association of America, the American Craft Council, the American Association of Museums and the Society for Contemporary Art at the Art Institute of Chicago and a former Member of the Board of Directors of the Nathan Manilow Sculpture Park, University Park, Illinois and the Museum for Contemporary Photography, Chicago.

Color Catalogues:

The CSAE catalogue will be available for purchase at the Reception and thereafter at the Tennessee Art League for \$10 plus postage.

Sponsors:

The James Stephen
Turner Family
Foundation

